

# FAIRY KISSES

*Maude Moore  
Little River  
Ks.*

WALTZ 5



BY CHAS. L. JOHNSON

CHAS. L. JOHNSON. CO. KANSAS CITY  
MO

HENRI  
CUC  
W



Dedicated to Mr. and Mrs. Barry Fulton

# Fairy Kisses

WALTZES

CHAS. L. JOHNSON

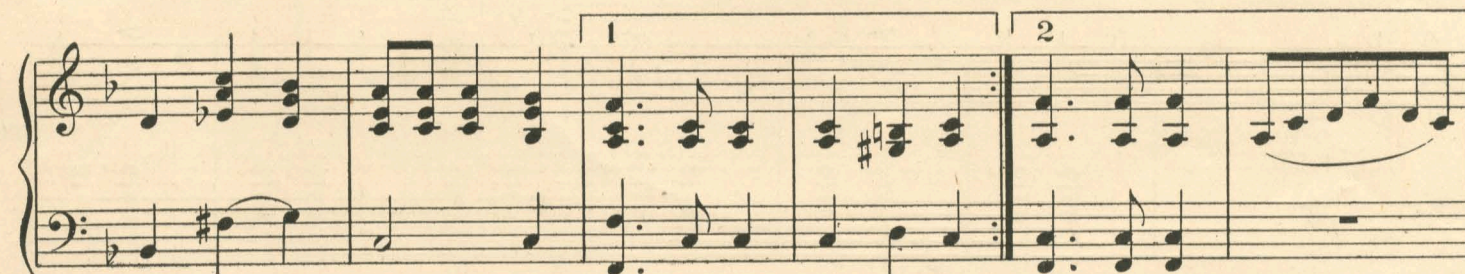
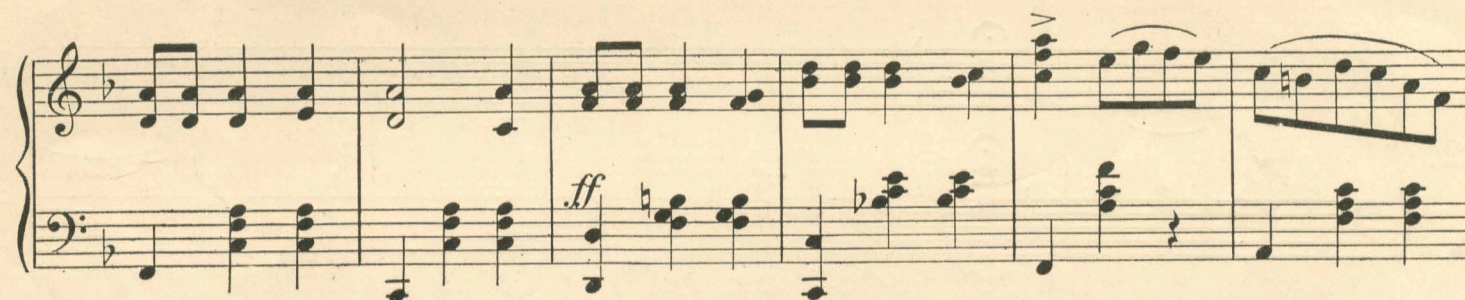
Composer of { "Iola"  
"Fawn Eyes"

Tempo di Valse

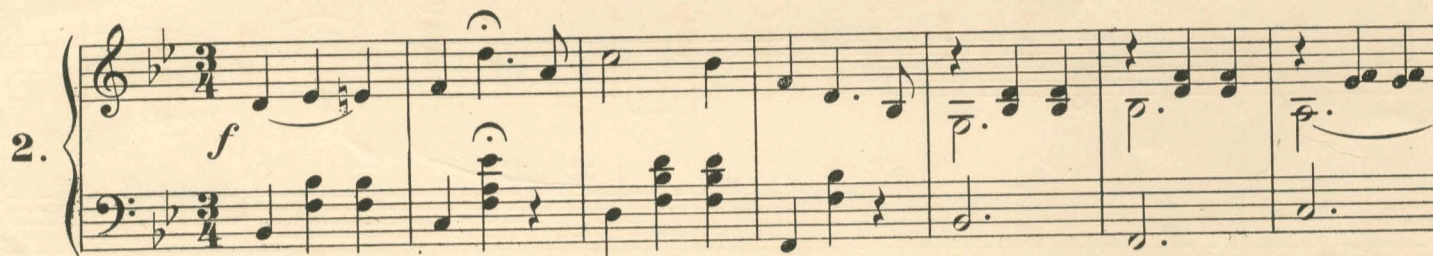
The musical score for "Fairy Kisses" is a waltz in 3/4 time, composed by Chas. L. Johnson. It is dedicated to Mr. and Mrs. Barry Fulton. The tempo is marked "Tempo di Valse". The score is written for piano and consists of five systems of music. The first system includes dynamic markings *mf* and *p*. The second system includes a first ending bracket labeled "1.". The score is written for piano with treble and bass staves.

Copyright MCMVIII by Chas. L. Johnson and Co., Kansas City, Mo.

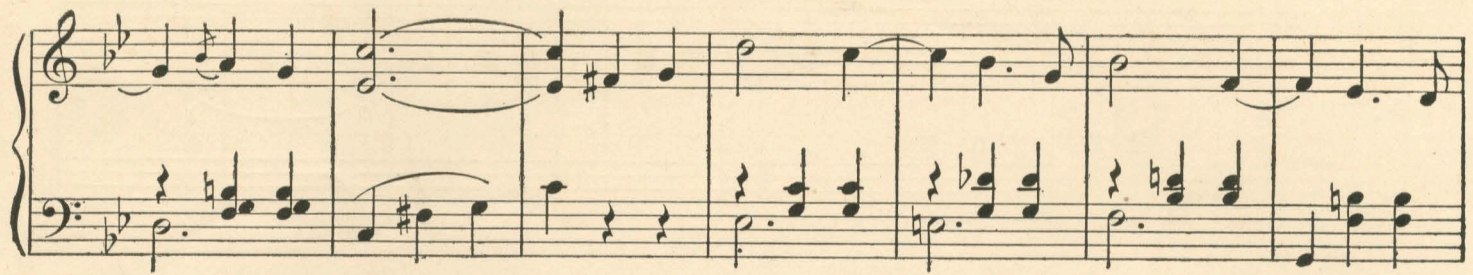




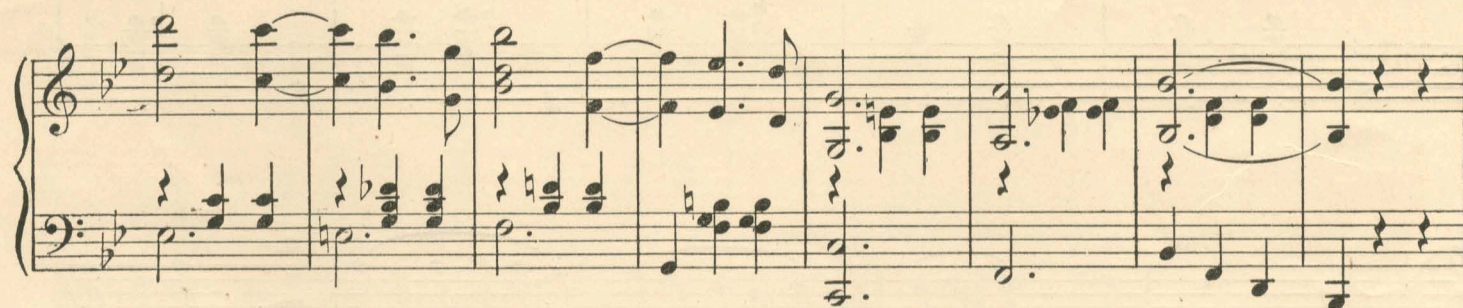
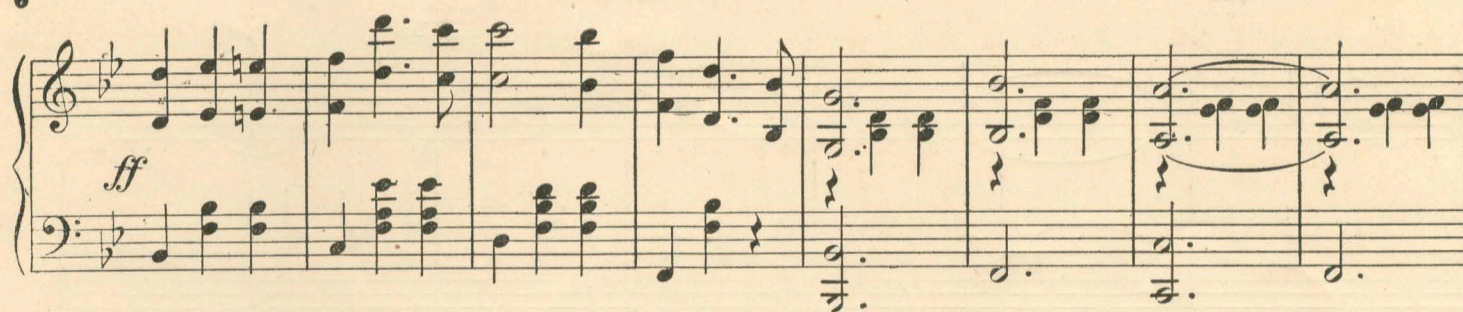














The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present in the fourth measure.

The second system continues the musical piece. It features a melodic line in the right hand with some slurs and chords, and single notes in the left hand. The key signature remains one flat.

The third system of musical notation shows a continuation of the piece. The right hand has chords and short melodic phrases, while the left hand plays single notes. A dynamic marking of *p* is visible in the first measure.

The fourth system of musical notation continues the composition. It features a mix of chords and single notes in both hands. A dynamic marking of *p* is present in the first measure.

The fifth system of musical notation includes a dynamic marking of *mf* (mezzo-forte) in the second measure. It features a melodic line in the right hand and chords in the left hand. A *ff* (fortissimo) marking appears in the fourth measure.

The sixth system of musical notation concludes the piece. It includes tempo markings of *rit.* (ritardando) and *allegro*. The music features chords and single notes in both hands, with some slurs and accents.



# POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote  
**All the Money**  
 The Popular March and Two-step

**"Powder Rag"**  
 March and Two-Step

RAYMOND BIRCH  
 Composer of  
 "All the Money"

Slow

Copyright MCMVIII by Chas. L. Johnson & Co., Kansas City, Mo. International copyright secured

## OUR OTHER HITS ARE :

**You Have Stolen My Heart Away,**  
 balad  
**Fawn Eyes,** Indian intermezzo  
**Barn Dance,** The  
**Beedle-um-bo,** a rag  
**Deep in My Heart, Beloved,** high  
 class balad

**If I Only Had a Sweetheart,** popu-  
 lar song  
**Fairy Kisses,** a waltz  
**Dreaming the Old Dreams Once**  
**Again,** balad  
**All the Money,** a rag  
**Waltzing Around with Mary,** waltz  
 song

FOR SALE AT ALL MUSIC DEALERS

OR SENT POSTPAID ON RECEIPT OF 25c EACH

**CHAS. L. JOHNSON & COMPANY**  
 BRALEY BUILDING KANSAS CITY, MISSOURI